

Veni Sancte Spiritus

for the Feast of Pentecost and for celebrations of Confirmation

Starting softly then with gradual crescendo

Michael Herry fms

Ve - ni Sanc - te Spi - ri - tus. Ve - ni Sanc - te Spi - ri - tus.

C F C C C/E F G^{sus} G

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ve' on a dotted line, followed by eighth notes for 'ni Sanc - te Spi - ri - tus.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords are labeled as C, F, C, C, C/E, F, G^{sus}, and G.

Ve - ni Sanc - te Spi - ri - tus. Ve - ni Sanc - te Spi - ri - tus.

Am Em F C/E C C/E F G C^{sus}4 C

The second system continues the musical score. The vocal line repeats the phrase 'Ve - ni Sanc - te Spi - ri - tus. Ve - ni Sanc - te Spi - ri - tus.' The piano accompaniment continues with chords labeled Am, Em, F, C/E, C, C/E, F, G, C^{sus}4, and C. The system concludes with a double bar line.